

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE

OF

CHINESE BRONZES, WORKS OF ART AND PORCELAIN

COMPRISING

The Property of a Gentleman

FRENCH FURNITURE

COMPRISING

The Property of Jan Menzies, Esq.

FINE OLD ENGLISH FURNITURE

IN OAK, WALNUT, MAHOGANY AND SATINWOOD

COMPRISING

The Property of the Rt. Hon. Lord Grantley ;

The Property of F. Skevington, Esq. ;

The Property of Col. B. M. Humble-Burkitt ;

AND

The Property of J. R. Creagh, Esq.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. H. McBain

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CATALOGUE
OF
CHINESE WORKS OF ART AND PORCELAIN
FINE OLD OLD ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :

Thursday, 23rd December, 1943

AT ELEVEN O'CLOCK

A COLLECTION OF CHINESE BRONZES
HARDSTONE CARVINGS AND WORKS OF ART

The Property of a Gentleman

- 1 A BRONZE CHUEH of usual tripod form with lip spout and double finials, the body with three ribbed bands and loop handle, supported on three pointed legs, green patination with malachite encrustation, 6 $\frac{5}{8}$ in. ; *Shang-Yin Dynasty (First Phase)* ; wood stand, fitted case 3

** For type of similar libation cup see Yetts, *Catalogue of the Eumorphopoulos Collection*, vol. I, pl. 31.

- 2 A BRONZE MIRROR of small size, a dentate border enclosing four nipples, TLV patterns and mythical animals, to the left eight characters in two rows, smooth patina, 3 $\frac{3}{4}$ in. ; and another, smaller, with tiger and dragons in high relief within a border of characters, bright green patination, 3 $\frac{3}{8}$ in. ; *Han Dynasty*

** For so-called TLV forms, see Yetts, "Cull Chinese Bronzes", p. 116, 148 et seq.

3 A BRONZE MIRROR of massive type, with "beasts and grapes" pattern in very high relief, within a border of birds, $4\frac{1}{2}$ in. ; *T'ang Dynasty* ; and a bronze Imperial 10 Tael Weight Standard in form of a large cash, with translation of the characters alongside, 4in. ; wood cases 4

4 A BRONZE POLE BUTT with terminal loop and rivet pin-holes, inscribed with archaic characters, 3in. ; *Shang or Chou Dynasty* ; a small bronze Spear-head with ridged blade and malachite encrusted patina, $3\frac{3}{4}$ in. ; ? *Warring States* ; and a small bronze Halberd (Ko) of light type, with grey-green patina and incised with archaic characters, $6\frac{1}{2}$ in. ; *Second Phase* 3

5 A BRONZE SPEAR-HEAD with stoutly ribbed blade, green patina with brown markings, $6\frac{1}{4}$ in. ; and another of unusual form, with barbed blade, waisted socket and "false rivets", $6\frac{1}{8}$ in. ; *probably Warring States* ; fitted case 3

6 A BRONZE SWORD with stoutly ribbed blade in unusually good condition and with traces of a pictogram near the ricasso, the handle with two circular collars reinforcing the grip, smooth green patina, $15\frac{3}{8}$ in. ; *Warring States or Former Han*

** A similar example is illustrated by Yetts in the Catalogue of the Eumorfopoulos Collection, vol. 1, no. 155, pl. 72.

7 A BRONZE HALBERD (Ko) of dagger shape and early form, the curved butt deeply cast with scrolling motifs and inscribed above the short, straight quillons with archaic characters, $11\frac{3}{4}$ in., *possibly Chou Dynasty* ; and a rare type of socketed Axe-Halberd, the blade double-edged and sharp as if used, with central ridge and malachite patches on a brown patinated ground, 7in. ; *Shang Yin* 2

8 AN UNUSUALLY LONG-BLADED KO with sharp point, the long tapered blade with grooved mid-rib decorated near the ricasso with two confused columns of archaic characters, $13\frac{1}{2}$ in. ; *Warring States* ; and another smaller-hafted Ko with short hooked blade, mirror patination with inscription in three columns, $7\frac{1}{2}$ in. ; *Second Phase* 2

** The subject of these hafted ko is fully dealt with by Yetts in the Catalogue of the Cull Collection, p. 95.

9 A HAFTED KO of early type with stout blade and unusual and almost heart-shaped perforation in the base of the blade, mottled green patination, $6\frac{1}{2}$ in. ; *Shang Yin or early Chou* ; and another of lighter type with smooth green patina and an archaic inscription, $7\frac{1}{2}$ in. ; *Warring States* 2

- 10 A MASSIVE BRONZE HO of archaic style and quadrangular form, the square cover surmounted by four birds, the spout in the form of a dragon head and the handle as a winged dragon, supported on four bat-like legs, the body decorated with panels of archaic dragons on a rich green ground, $10\frac{3}{4}$ in. ; and a bronze Chüeh with fret pattern and animal-headed handle with an archaic inscription underneath, $7\frac{3}{8}$ in. 3
- 11 A BRONZE BELL of archaic design, the body decorated in two zones with *t'ao t'ieh* masks and thunder fret, surmounted by a loop handle in form of a double-headed dragon, 10in. ; blackwood Stand and Hanger, 28in. 2
- 12 A BRONZE CENSER in the form of an ox and ox-herd, seated on the animal's back, 6in. ; another, bronze, of a seated Emperor holding in his left hand a belt and exposing the Imperial Dragon, $8\frac{1}{2}$ in. ; a bronze Figure of a Kylin with brocade ball, $4\frac{5}{8}$ in. ; two bronze Vases, 6in., 17/18th Century ; another gilt-bronze Censer ; and a Japanese bronze Figure of Daibutsu standing against a flammiform mandorla, 7in. 9
- 12A A MIRROR with flowers and birds in relief, 4in. ; another, larger, $4\frac{3}{8}$ in. ; and two others also in bronze, $3\frac{7}{8}$ in. and $3\frac{5}{8}$ in., Japanese, 14th Century and later 4
- 13 JADE. A grey tinted jade Tsung in the form of a cylinder enclosed by a prism, symbolic of Earth, probably used as a brush pot, $3\frac{3}{8}$ in. ; a small Han Amulet in the form of a bell, with rust markings engraved with stiff leaves, $2\frac{1}{2}$ in. ; and a Pendant in the form of an archaic robed figure, drilled for suspension, $1\frac{7}{8}$ in. ; Han Dynasty 3
- 14 A massive jade Presentation Mirror with green and brown markings and with a long inscription on one side, $9\frac{3}{4}$ in. ; and another in the form of a hafted axe, also engraved with archaic characters within fret borders, on a green and dark grey ground, 9in. 2
- 15 A translucent jade Carving of a Mandarin Duck amongst lotus plants, the upper part engraved and forming the cover of a pigment box, $4\frac{1}{2}$ in. ; wood stand 3
- 16 An attractive grey-green translucent jade Butterfly Pendant, $3\frac{1}{8}$ in. ; another in the form of a moth, $2\frac{1}{4}$ in. ; another of a Bird in two colours ; three circular Medallions ; a jade Cash carved with a bat, $2\frac{1}{4}$ in. ; and an oblong Pendant carved with a horse, monkey and pine-tree in relief on one side and archaic characters on the other, $2\frac{1}{4}$ in. 7
- 17 SNUFF BOTTLES. A blue tinted glass Snuff Bottle painted with birds and lotus ; another of translucent tint ; another with butterflies and flowers in pink relief, on an opaque white ground ; two Figures of Toads ; another in dark green serpentine ; a well carved small emerald-tinted Bottle, $1\frac{1}{2}$ in. ; a white jade Manju in the form of two mushrooms, $2\frac{3}{8}$ in. ; a Grampus in agate ; a pierced jade Finial ; and a small soapstone Buffalo, 3in. 12

- 18 Porcelain. A turquoise glazed small Jar with a broad band of fret ornament round the centre, $3\frac{1}{2}$ in. ; a "famille-rose" square Panel with flowers and birds, $5\frac{1}{4}$ in. ; a pair of narrow upright Panels with figures, 5in. ; a blue and white Hirado Brush Rest, $3\frac{1}{4}$ in. ; a pair of small Satsuma miniature Vases decorated with figures and flowers ; and another with a rich blue glaze, $3\frac{3}{4}$ in. ; wood stands 11
- 19 A Canton enamel oblong Box and Cover with flowers on a blue ground, 4in. ; a cloisonné enamel Plaque decorated with a bird among peonies, in red, blue and green, $7\frac{1}{8}$ in. ; a miniature cloisonné Teapot and Cover ; a Pekin glass Necklace ; a Fan ; a lacquer Paper Weight ; and sundry other Objects a lot
- 20 A Japanese bronze Flower Vase of circular shape, with wide everted rim, in two parts, the base superbly cast with dragons, cloud bands and root ornament, $11\frac{3}{4}$ in. 2
- 21 A Chinese square deep Lacquer Box and Cover, decorated with birds and flowers in panels on the sides, on brown and red grounds, the cover with a barbed medallion decorated with the Three Fruits on a chained trellis ground, $14\frac{3}{4}$ in. ; end Ming Dynasty ; and another circular lacquer Box with green ground, 11in. diam. 4
- 22 CARVINGS. A finely carved root Figure of Bodhidharma seated, grasping his left knee, $5\frac{3}{4}$ in. ; a green jade baluster Vase and Cover, decorated with birds and animals, 6in. ; and a soapstone Flower Holder, $5\frac{1}{4}$ in. ; wood stands 6

Other Properties

CHINESE WORKS OF ART AND PORCELAIN

- 23 CRYSTAL. A small Chinese crystal Beaker of archaic bronze form, decorated with stiff leaves, $3\frac{3}{4}$ in. ; and two small Vases and Covers with cloud bands and foliate ornament, $3\frac{3}{4}$ in. ; fitted cases 8
- 24 A crystal Vase and Cover of baluster form, decorated in relief with *ling chih* fungus round the base and with double handles on the shoulders, 4in. ; wood stand and fitted case 4
- 25 A crystal Brush Pot of oblate tubular form, carved with a bifid-tailed dragon, phoenix and *ling chih* fungus in high relief, $4\frac{1}{2}$ in. ; wood stand and fitted case 3
- 26 A crystal Koro and Cover of circular shape, with double lions' mask and ring handles, supported on three feet, the cover surmounted by a pierced and coiled dragon, $4\frac{1}{2}$ in. ; wood stand and fitted case

- 27 A CHINESE CARVING IN RHINOCEROS HORN, carved and undercut with figures ascending a spiral path round a mountain, with buildings at intervals, 24½in. high ; wood stand 2
- 28 A bronze Koro and Cover, the latter with domed top and with a perforated foliate and dragon design, the body with double dragon handles and others in relief, on tripod support, 11in. 2
- 29 A pair of bronze Figures of Kuan-ti and a Warrior seated on Mongolian ponies and turning to the right and left respectively, on open rectangular bases, 15½in. high ; *Ming Dynasty* 2
- 30 A Chinese black lacquer rectangular Box and Cover, painted and gilt with figures in a summerhouse on a river bank and a woman in a boat playing a flute, within gilt diaper borders with reserves of flowers, on pierced and shaped base with scroll feet, 20in. wide, 17th Century
- 31 A Chinese Tan T'iao painted on silk with a full-length figure of a lady in flowing robes, holding a spray of flowers ; another of a Warrior, well drawn and outlined in heavy ink, signed with a nom-de-plume, *Ch'ang Ku Shan P'u* ; and an attractive small Painting of a Father and Son, principally in ink ; *Ch'ing Dynasty* 3
- 32 An attractive Painting of Wang Chih and the Gods of the Pole Stars playing chequers, with panels of inscription above and below ; and another with similar panels of inscriptions and two figures of sages by the banks of a river, fishing 2
- 33 An early 19th Century Japanese Paperscreen of six folds, painted with fans opened to show various decorations of figures, flowers and birds, on a gilt ground, panels 6ft. by 24in.

The Property of a Lady

- 34 Four deep Plates, decorated in "famille-rose" enamels with two ladies and an attendant in a garden scene, the borders with flower branches, 9½in. diam. ; *Ch'ien Lung* 4
- 35 A pair of rectangular Tea Caddies and Covers, decorated in "famille-verte" enamels with the "Hundred Antiques" pattern, 6in. high ; a Pounce Pot enamelled with insects, flower-heads and branches, 3in. high ; and a Vase with figures in a landscape, 6¾in. high ; *K'ang Hsi* 6

- 36 A set of four hexagonal Vases and Covers, decorated in "famille-verte" enamels with Long Eliza figures, emblems and flowering plants in alternate panels, the shoulders with shaped borders of stippled green, 7in. high ; *K'ang Hsi* 8
- 37 A Plate, decorated in Indian ink with the Deposition from the Cross within a border of flowers *bianco sopra bianco*, 9in. diam. ; six Plates, decorated in "famille-rose" enamels with flowers, birds, etc. ; two others with fish ; a baluster Mug ; and six other Pieces ; *mostly Ch'ien Lung* 16
- 38 A pair of Saucer Dishes, decorated in "famille-rose" enamels with birds, flowering plants and root ornament within pierced and marbled borders, 11in. diam. ; and a deep Dish, enamelled with peony plants, bamboo and root ornament, 15in. diam. ; *Ch'ien Lung* 3
- 39 A pair of Saucer Dishes, decorated in "famille-verte" enamels with fighting cocks and birds in flight among flowering plants within narrow borders of stippled green, 8½in. diam. ; *K'ang Hsi* ; two pairs of Dishes with vases of flowers and panels of birds on a blue ground, 9¾in. and 10¾in. diam. ; another pair of Plates with similar colouring ; and a Dish decorated in Arita style 9
- 40 A powder-blue Ginger Jar and Cover, decorated in underglaze blue with figure subjects in panels, 9½in. high ; a double gourd shape Vase with emblems ; a cylindrical Jar ; eight Plates ; a Cup ; a Saucer ; and a Dish 15

Other Properties

- 41 A pair of Vases, decorated in underglaze blue with birds, fish, flowers and emblems on a blue "prunus on cracked-ice" ground, 18in. high 2
- 42 A Vase of depressed globular form, covered with a crackled celadon glaze, the lower part moulded with flutes, the shoulders with two bands of formal flowers and leaves and with two small loop handles, 6in. high ; *Sung* ; wood stand 2
- 43 A pair of Chinese white porcelain Figures of Cocks, with red combs and wattles, standing on pale brown rockwork bases, each with one leg raised, 14in. 2
- 44 Four Plates, decorated in "famille-rose" enamels with peony plants and root ornament, 9in. diam. ; and six other Plates with different floral decorations ; *Ch'ien Lung* 10

- 45 A pair of "famille-verte" Plates, attractively enamelled in the centre with flowering branches and rocks, within borders of trellis diaper, stipple and panels of flowers, $8\frac{1}{2}$ in., *Dresden duplicate marks*; *K'ang Hsi* 2
- 46 A pair of reclining Figures of white Cats with blue eyes, their heads turned to one side, 8in. 2
- 47 A "FAMILLE-ROSE" DISH of large saucer shape, brilliantly enamelled in Chinese taste with a flowering prunus tree and peonies, bamboos and *ling chih* fungus at the base, 20in., *six-character mark of Yung Chêng*
- 48 ANOTHER of similar form, with a flowering magnolia branch intermingled with tree peony and prunus, on a plain white ground, $19\frac{3}{4}$ in., *six-character mark of Yung Chêng*
- 49 A pair of Fukien "blanc-de-chine" Figures of Kuan Yin, the Goddess of Mercy, in flowing robes and with jewelled corsage, 24in. 2
- 50 A pair of smaller Figures of Kuan Yin, also in "blanc-de-chine", in flowing robes, standing on wave-girt bases, 17in. 2
- 51 An attractive set of three Worcester Spill Vases, painted with figure subjects within gilt panels, the reverse with formal gilt foliage, within burnished gold and beaded borders, $5\frac{1}{4}$ in. and $6\frac{1}{4}$ in. 3

The Property of a Gentleman

- 52 AN ARMENIAN ALTAR FRONTAL of crimson velvet, decorated in bullion-work with conventional foliated scrolls and diaper patterns, a central sunburst and an escutcheon panel and inscription within foliated, scrolled and panelled borders, 5ft. 2in. by 3ft. 6in.; in a mahogany frame and glazed
- ** This altar frontal was presented to the Holy Church of the Mother of God at Gumugha, Khaneh, a small town in the mountains of Turkish Armenia in the year 1208 of the Armenian era (A.D. 1760).

OLD ENGLISH AND FOREIGN FURNITURE, ETC.

- 53 A 17th Century Italian walnut Chair, the panel back, stuffed seat and apron of crimson leather, finely tooled and decorated with fringe studded with metal bosses, the uprights surmounted by gilt finials plain moulded and turned elbow supports, on square legs and stretchers terminating in carved claw feet

The Property of Ian Menzies, Esq,

ORIGINALLY THE PROPERTY OF THE LATE SIR GEORGE HOLFORD
of Dorchester House

- 54 A Regency miniature Piano of three and a half octaves, in a mahogany case, supported on ormolu mounted cylindrical pillars with a platform
- 55 A late 18th Century Italian Chest in walnut, the top with an ebonised and moulded border is inlaid with ivory in scroll designs with a centre star panel, the straight front is fitted with three drawers which are inlaid and panelled with ivory scrolling and seaweed patterns, *4ft. 6in. wide by 3ft. high*
- 56 An 18th Century Mule Chest in mahogany with a rising lid and fitted with two short and one long drawer in the base, *3ft. 7in. wide by 2ft. 6in. high*
- 57 An early 18th Century walnut Chest with a plain moulded top and rising lid, supported on ogee feet, *4ft. 8in. wide by 2ft. 5in. high*
- 58 A walnut Writing Table in Louis XV style, with a polished top and a moulded border, fitted with two frieze drawers and supported on ormolu-mounted scrolled legs, *4ft. 10in. wide*
- 59 A Chinese Hall Table in black lacquer, the top decorated with a landscape a pierced, carved and moulded frieze, supported on square legs with pierced carved brackets, *6ft. 2in. wide*
- 60 A Louis XIV Boulle Pedestal Writing Table, the top lined with red tooled leather is bordered with ebony decorated with arabesque panels of brass inlay and has a moulded edge, the front is fitted with a central frieze drawer and four pedestal drawers, supported on tapering pillared legs, ormolu-mounted and united by scrolled stretchers, *5ft. 10in. wide*
- 61 A Regency rosewood Drawing Table with a rising slope top and a centre frieze drawer, flanked by two wings which are galleried with ormolu and each fitted with a small drawer, on scrolled end supports with carved claw feet united by a scrolled and carved stretcher, *3ft. 4in. wide*
- 62 A late 18th Century Card Table in mahogany, with a baize-lined folding top carved on the edge, a fluted frieze supported on four carved and fluted cylindrical legs with turned feet, *2ft. 10in. wide*

- 63 An 18th Century Italian Elbow Chair of " X " scroll form, covered in old peach velvet, trimmed gilt galon and fringe, with a loose down squab 2
- 64 The composite Louis XV Salon Suite, the gilt frames carved with floral emblems and acanthus scrolling, supported on carved scrolled legs with scrolled toes and covered in Genoa velvet, comprising :— a shaped and scrolled Canapé, 6ft. 10in. wide, two Bergere Chairs with loose down cushions, two open Armchairs, and a similar Window Seat the scrolled legs carved with cabochon and acanthus, 3ft. 6in. wide 8
- 65 A SET OF FOUR LOUIS XV WIDE SHAPED ARMCHAIRS on carved giltwood frames, the shaped crestings and rails carved with floral ornaments and acanthus scrolling, scrolled and carved elbow supports on scrolled legs, shaped panelled backs, arms and wide seats upholstered in Genoa velvet 4
- 66 A Louis XVI carved and giltwood open Armchair with square-shaped back and guilloche carved rails, supported on fluted tapering legs upholstered in old rose brocade ; and a similar Chair with stuffed arms 2
- 67 A PAIR OF 18TH CENTURY UPRIGHT MIRRORS with sunburst surmounts of panelled mirror plates, in borders of panelled mirrors to simulate diamond cutting and outer moulded gilt borders, 5ft. by 2ft. 6in. 2
- 68 A pair of Chippendale upright Wall Mirrors in carved and giltwood frames, surmounted by circular mirror panels with carved and scrolled acanthus surrounds and mirror borders with gilt mouldings, the bases with acanthus scrolling, 4ft. 9in. by 3ft. 2in. 2
- 69 A pair of Italian cushion Wall Mirrors with arched surmounts and borders overlaid in brass repoussé work with narrow mouldings, 2ft. 11in. by 1ft. 10in. 2
- 70 A Chippendale shaped upright Mirror in a carved and gilt scrolled frame with an acanthus scrolled pediment and scrolled and overlaid borders 4ft. 6in. by 2ft. 1in.
- 71 A Chippendale upright Mirror in a carved and gilt scrolled border with an acanthus and floral carved surmount and the sides with entwined floral scrolling, 6ft. 2in. by 3ft. 2in.

Other Properties

- 72 A Bracket Clock with a striking movement, *by Mrtts Harris of Bath*, with an arched silvered dial and minute hands, in a mahogany case with a moulded arch and pierced side grilles, on ormolu ogee feet, with a bracket, *18in. high*
- 73 A late 18th Century Hepplewhite bow-fronted Encoignure in satinwood inlaid with floral motifs, scrollings and fan flutings and banded with rosewood, fitted with shelves enclosed by a shaped door, on tapering supports, *2ft. 4in. wide by 3ft. 1in. high*
- 74 An upright Wall Mirror in a Chippendale carved and giltwood frame, the surmount decorated with floral swags and ribbons and tasselled pendants, in a carved and boss moulded frame with a festooned base, *5ft. 10in. high by 2ft. 4in. wide*
- 75 A Hepplewhite mahogany Side Table of serpentine shape, the polished top with a rosewood banded border, supported on fluted tapering legs with bulb carved toes and the caps carved with leafage, a plate-glass protector, *4ft. 1in. wide* 2
- 76 A SHERATON BUREAU BOOKCASE in satinwood, the upper part with a dentil carved and moulded cornice, fitted with shelves enclosed by a pair of astragal glazed doors, the bureau base is fitted with a cupboard, drawers and pigeon-holes and enclosed by an oval panelled fall supported on runners, two short and two long drawers under, on a bracket plinth, *3ft. wide by 7ft. 8in. high*
- 77 A Hepplewhite mahogany Elbow Chair, the oval concave back has moulded rails carved with husks, three carved splats inset with panels of satinwood and patera, moulded elbow supports and a shaped wide stuffed seat, supported on square moulded legs with inlaid pateræ caps
- 78 An 18th Century oval Pembroke Table in satinwood, the top which has two flaps is inlaid with a central oval floral panel and bordered with floral scrolling, fitted with a frieze drawer and supported on tapering legs with brass cup castors, *2ft. 5in. deep by 3ft. 1in. (open)*
- 79 An 18th Century Toilet Mirror in satinwood, the oval glass with scroll supports on a serpentine-shaped box base fitted with three drawers, *18in. wide*

- 79A A CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK with a polished top, fitted with a frieze drawer, six pedestal drawers and a knee-hole cupboard enclosed by a shaped panelled door, on bracket supports, *2ft. 7in. wide by 18in. deep*
- 79B A QUEEN ANNE BUREAU in walnut, decorated with wide and feather bandings, fitted with a cupboard, small drawers and pigeon holes enclosed by a sloping fall and three long drawers in the base, on bracket feet, *3ft. wide by 3ft. 6in. high*
- 79C A GEORGE I BUREAU-CABINET in walnut, the upper part has a moulded cornice and is fitted with shelves enclosed by a single door with a shaped bevelled mirror plate, the bureau base which has an over-sailing top is fitted with a sloping fall enclosing drawers and pigeon-holes, a small central cupboard and a well and supported on runners, three long drawers under, on bracket supports, *2ft. 3in. wide by 6ft. 9in. high by 22in. deep*
- 80 A LOUIS XVI POUDRÉ TABLE of ebony, the shaped top with a rising lid has a border of bouille work on a tortoiseshell ground and a moulded ormolu edge and encloses a mirror and a sliding tray fitted with compartments, supported on ormolu-mounted scrolled legs, *24in. wide*
- 81 A QUEEN ANNE TRIPLE-BACK SETTEE in walnut with bowed crestings, carved with central shells and flower-heads, the shaped spoon splats carved with acanthus foliage and flower-heads and with scrolled uprights, a wide shaped loose seat is supported by four cabriole front legs, carved on the knees with shells and with carved claw feet, *5ft. wide*

The Property of J. Skebington, Esq.

14a Vivian Avenue, Sherwood Rise, Nottingham

- 82 A FINE WILLIAM AND MARY CABINET in walnut and marquetry, the upper part with a polished and moulded top is fitted with a cushion frieze drawer and a pair of cupboard doors, decorated with floral marquetry and embellished with flower-heads of inlaid ivory, the interiors inlaid with coloured marquetry, enclosing a central cupboard with three small drawers enclosed and surrounded by ten drawers, decorated with coloured marquetry *en suite*, mounted on a stand fitted with a leather-lined pull-out slide and a cushion drawer in the frieze, supported by cabriole club legs, *2ft. 8½in. wide by 4ft. 7in. high by 16in. deep*

- 83 AN IMPORTANT QUEEN ANNE CABINET in two parts, the upper part with a moulded cornice is fitted with numerous small drawers surrounding a small central cupboard with a mirror door which encloses three other small drawers and the whole enclosed by a pair of quarter veneered and banded doors, the chest base is fitted with two short and three long drawers, mounted on a moulded and bracket plinth, *3ft. 3in. wide by 6ft. 6in. high by 19in. deep*
- 84 A late 18th Century mahogany Cabinet, the upper part with a moulded cornice is fitted with shelves enclosed by a pair of geometrical astragal glazed doors, the base is enclosed by a pair of plain panel doors, on splayed bracket supports, *4ft. 3in. wide by 6ft. 9in. high*
- 85 A Chippendale mahogany China Cabinet with a dentil carved moulding, fitted with shelves enclosed by a pair of astragal glazed panel doors, on a bracket plinth, *5ft. 9in. wide by 6ft. 6in. high*
- 86 A George I angle Cabinet in walnut with an arched and moulded cornice, fitted with shelves enclosed by a pair of bar glazed doors, the base with a plain sunken panel door on a bracket plinth, *3ft. wide by 7ft. 6in. high*
- 87 A Tall-case Clock with a striking movement *by Isaac Penton*, an arched brass dial with crown and cupid spandrels and silvered chapter ring, in a walnut and marquetry case with a rectangular hood flanked by columns, the waist which has a pendulum glass is decorated with vases and floral ornaments, on a square base, *7ft. 3in. high*

The Property of the Rt. Hon. Lord Grantley

The Priory, Old Windsor, Berks.

- 88 A SET OF HEPPLEWHITE MAHOGANY CHAIRS, eight Single and one Arm, the bowed crestings carved with central floral sprays and husk pendants, moulded and shaped uprights, pierced splat backs with a ribbon band, loose seats upholstered in green leather, supported on tapering legs united by stretchers 9
- 89 A Hepplewhite mahogany Sideboard with a bowed front, a polished top and a brass curtain rail at back, fitted with a central napery drawer and a drawer under flanked by two deep cellarette drawers, supported on six square tapered legs with toes, *5ft. wide*
- 90 A Hepplewhite mahogany Sideboard of slightly bowed form, fitted with a central frieze drawer and a cupboard under enclosed by tambour slides flanked by a cellarette drawer and a cupboard and supported on square tapering legs, *4ft. 6in. wide*

- 91 A pair of semi-circular mahogany Side Tables in the Adam style, with polished tops, the borders carved with leafage and the shaped friezes with pateræ, festoons, wheat-ears and floral scrolling, each supported on three moulded tapering legs and toes carved with husk pendants and the squares ornamented with pateræ, *3ft. 6in. wide* 2
- 92 A green lacquer bowed Showcase in Queen Anne style, decorated with chinoiserie, the upper part fitted with shelves enclosed by a bar glazed central door, supported on a stand with four baluster turned legs united by shaped and moulded stretchers, *4ft. wide by 5ft. 10in. high*
- 93 A red lacquer Chest in Queen Anne style, decorated in chinoiserie, fitted in the straight front with three drawers, on bracket supports, *2ft. 6in. wide*
- 94 A Showcase in Queen Anne style with a moulded gilt frame, plain glazed sides and the front fitted with doors, mounted on a gilt gesso stand, the shaped apron decorated with foliated scrolls and four scrolled and fluted legs carved on the knees with masks, *22in. wide by 5ft. 3in. high*
- 95 A TALL-CASE CLOCK, *the striking movement by Edw. Faulkner, London*, with a square brass dial with cupid spandrels, a silvered chapter ring, minute dial and date aperture, in a walnut and marquetry case, the square hood with a caddy-shaped top, supported by cylindrical pillars, the waist decorated with floral motifs has a circular pendulum glass on a square base with a bracket plinth
- ** Edward Faulkner was master of the Clockmaker's Company in 1734.
- 96 A SHERATON SECRETAIRE BOOKCASE in satinwood banded with tulipwood, the upper part with a plain moulded cornice is fitted with shelves enclosed by a pair of geometrical glazed astragal doors, the base is fitted with a deep secretaire drawer and three long drawers under on splayed bracket supports, *3ft. 6in. wide by 7ft. 3in. high*
- 97 A Sheraton two-part Bookcase in satinwood with a break front, the upper part with a moulded cornice is fitted with shelves enclosed by a pair of geometrical glazed astragal doors and two similar wing doors, the base with a central cupboard is enclosed by a pair of doors lined and veneered with an oblong oval panel and the wing cupboards have similar upright panels, on a square plinth, *7ft. 8in. wide by 7ft. 6in. high*

The Property of Col. B. M. Humble-Burkitt

Cowden Hall, Horam, nr. Heathfield, Sussex

- 98 A Jacobean oak Court Cupboard with a moulded and carved frieze, supported by turned balusters, the recessed cupboards under with five panels are decorated with diamond carving, the base is fitted with two panel cupboard doors and a central panel, all decorated with conventional mouldings, *6ft. 6in. wide by 5ft. 3in. high*
- 99 A Queen Anne walnut and cross banded two-part Chest, the upper part with a moulded cornice and concave frieze is fitted with three small and three long drawers, the base is fitted with one long and two short drawers, supported on cabriole club legs, *3ft. 6in. wide by 5ft. 6in. high*
- 100 A LATE 18TH CENTURY SHERATON MAHOGANY AND TULIP BANDED SIDEBOARD, the bowed and shaped front is fitted in the centre with a deep napery drawer over an arch flanked by a cellarette cupboard and a deep drawer, the fronts of which are decorated with inlaid fan corners, supported on square tapering legs with toes, *6ft. 6in. wide by 2ft. 10in. deep*
- 101 A Regency mahogany oblong Sofa Table, the figure veneered and polished top has rounded corners, fitted with two frieze drawers with lyre and scrolled end supports decorated with scrolls with lion paw feet, united by an arched stretcher, *4ft. 11in. long by 2ft. 6in. wide*
- 102 An 18th Century Tallboy in mahogany, the upper part with a moulded and dentil carved cornice, fitted with two short and three long drawers, the base with three long drawers, on bracket supports, *3ft. 10in. wide by 6ft. high*
- 103 A set of four George I walnut Chairs with scrolled and moulded crestings and uprights and pierced vase-shaped splats, loose shaped seats with deep rails, mounted on cabriole legs carved on the knees with acanthus foliage 4
- 104 An early 19th Century Hanging Wall Clock with a white enamelled dial, in a shaped case with a barometer inset in the base, *3ft. high*
- 105 An 18th Century mahogany octagonal-shaped Wine Cooler lined with baize, supported on four tapering legs with brass cup castors, *16in. diam.*

- 106 An 18th Century walnut Chest on stand, the upper part with a moulded and concave cornice fitted with two short and three long drawers and the base fitted with one long drawer, supported on cabriole club legs, 3ft. 5in. wide by 5ft. 2in. high
- 107 A JAMES II CABINET in oak, yew and pearwood, panelled with walnut, in two parts, the upper part fitted with a frieze drawer decorated with mouldings and panels of etched ivory and a deep drawer under, the front decorated with geometrical panelling and mouldings with a central niche panel, the base is fitted with three drawers enclosed by a pair of cupboard doors which are panelled and inlaid *en suite*, the stiles decorated with split baluster ornaments, 4ft. wide by 4ft. 5in. high
- 108 A late 18th Century Knife Box in mahogany banded with tulipwood, of serpentine shape, the lid encloses fittings for stationery

The Property of J. R. Creagh, Esq.

9 Rusholme Gardens, Wilmslow Road, Manchester

- 109 A Georgian mahogany Bracket Clock, the movement *by John Ablitt, Ipswich*, the case carved with foliate scrolls and with pierced lattice panels at the sides, brass handles, 20in.
- 110 A Sheraton mahogany Knife Box, with serpentine front inlaid with a star, fitted for stationery, 12 $\frac{1}{4}$ in.; and a Georgian mahogany oval Tray with brass handles, 30in. 2
- 111 An Early Georgian mahogany Toilet Mirror with rectangular bevelled plate and plain stand fitted with a concave drawer, supported on bracket feet, 20in.
- 112 A papier mâché Tray, finely painted *by George Neville*, with a peacock perched on a pedestal, a vase of flowers on the right and others at the base, 32in.; and a brass Tray, with baking-pan sides, 20in. 2
- 113 A Chippendale mahogany Card Table with plain rectangular top, carved with ribbon and florette border and supported on four straight moulded legs with concertina action, 36in.
- 114 An old English brass Warming Pan with pricked foliate designs and perforated top, with metal handle, 34in.; and an interesting brass flintlock Blunderbuss with brass barrel and walnut stock, inscribed "*Bullion Office, East India House*", 32in. 2
- 115 A late Georgian mahogany Medicine Chest with brass mounts and folding doors, enclosing an interior with compartments, small drawers and bottles, the lower part with a single drawer with mortar, pestle and scales, 14in.

- 116 A Georgian mahogany Wall Mirror with crested top perforated and gilt with a water motif, the plate which is faulty contained within moulded borders, 37in.
- 117 A Sheraton mahogany oval Table inlaid with satinwood lines and supported on four square tapered legs united by curved stretchers with finial, 22in.
- 118 A GEORGE I GILT WALL MIRROR with original Vauxhall plate, the gilt and gesso frame with swan-neck pediment ornamented with a crest and foliate scrolls and with plumes at the base, original gilding, 41in.
- 119 A PAIR OF GEORGIAN CANDLESTANDS with circular trays supported on spirally twisted stems, surmounted by short baluster columns with metal-mounted nozzles, terminating in turned circular bases which have been weighted, 38in. 2
- 120 A fine Sheraton satinwood Nest of Coffee Tables with plain rectangular tops, on slender baluster legs with bridge supports, 20in. to 14½in. 4
- 121 A QUEEN ANNE TOILET MIRROR with plain rectangular plate in moulded frame, the stand fitted with three drawers with concave fronts, supported on bracket feet, 29in.
- 122 A Georgian mahogany Envelope Table with triangular folding top, supported on club feet with gate-leg action, 35in.
- 123 A HEPPLEWHITE TRIPOD TABLE with decagonal tip-up top and banded and moulded edge, in finely figured wood, on a fluted column terminating in three cabriole legs with curled toes in French taste, an attractive piece, 24in.
- 124 A SHERATON LADY'S ESCRITOIRE in mahogany, with banded and inlaid top of rectangular shape, fitted in the interior with a mirror and necessaire, the writing desk lined with baize, on end supports with bridge feet united by a single turned stretcher, 21in. wide, 34in. high
- 125 A CHIPPENDALE MAHOGANY CARD TABLE with shaped front and baize-lined top with sunk counter wells, the frieze carved with a shell motif supported on four cabriole legs terminating in shaped club feet, the front legs carved with shell motifs, 38in.
- 126 A CHIPPENDALE MAHOGANY DINING TABLE, the oval top with two flaps, supported on four cabriole legs carved with shell motifs and husks and terminating in paw feet, 4ft. 6in.

- 127 A FINE SHERATON SERPENTINE SECRETAIRE TALLBOY in lightly-figured mahogany inlaid with satinwood lines, the upper part with two short and three long graduating drawers with fluted chamfered corners, the lower part with a fitted secretaire drawer and two long drawers below, supported on splayed bracket feet, 43in. wide, 6ft. 6in. high

ORIENTAL RUGS AND CARPETS, ETC.

- 128 A Caucasian Rug with three medallions in shades of mauve, grey and pink, enclosed by a wide geometric border, 4ft. 7in. by 3ft. 2in. ; and another with barbed medallions in similar tint, 5ft. by 3ft. 4in. 2
- 129 A Cabistan Rug with three blue castellated medallions on a red field enclosed by a pale green geometric border between narrower coloured borders, 6ft. by 3ft. 4in.
- 130 A Kelim Rug, tapestry woven with eight bands of brightly coloured medallions between narrower ivory bands of cruciform motifs and small crenellated medallions, 9ft. by 5ft.
- 131 A Hamadan Runner with a dark blue field, woven with coloured palmette motifs and enclosed by a red border of floral meander between several narrower green, yellow and pale blue borders, 11ft. 9in. by 3ft.
- 132 A Shirvan Rug woven with castellated medallions and skeleton tree motifs in soft shades of brown, yellow and mauve, enclosed by four borders of geometric motifs in similar tone, 5ft. by 3ft. 8in.
- 133 A Herez Rug, stiffly woven with a red and green pole medallion on an ivory field, enclosed by a wide pale blue floral border between two narrower red borders, 5ft. 6in. by 4ft. 6in.
- 134 A SULTANABAD RUG with a dark blue field, woven with a red pole medallion, enclosed by ivory floral spandrels and a wide red border matching the medallion, between two narrower blue borders, 6ft. 7in by 4ft. 2in.
- 135 A Derbend long Rug with a red field, woven with hooked medallions in shades of blue, yellow, brown and red, enclosed by an ivory star border between two narrower borders of floral meander, 10ft. by 3ft. 8in

The Property of Col. B. M. Humble-Burkitt

- 136 An attractive Suomak Rug of convenient size, the red field woven with three blue and red lozenge-shaped medallions, enclosed by a typical dark Schemaka border between narrower borders, 8ft. 5in. by 6ft. 4in.

Other Properties

- 137 An Anatolian circular Mat woven with a seated figure of a Prince smoking a hookah in the centre, within a surround of hunting animals and flowers and an inscription border in coloured wools and metal threads 4ft. 8in. by 4ft. 8in.
- 138 AN AUBUSSON RUG with a cream floral medallion, decorated with a bouquet of flowers in natural colours on a reddy-brown field, within spandrels matching the medallion and attractive pale blue, cream and pink borders, 5ft. 7in. by 4ft. 6in., 18th Century
- 139 AN ANTIQUE MUJUR PRAYER RUG with a red field and single niche, enclosed by light spandrels and a wide yellow border, showing Ushak influence, between two narrower ivory and yellow medallion borders, 5ft. 4in. by 3ft. 6in.
- 140 An Anatolian Rug with a floral pole medallion on a golden metal thread field, enclosed by red spandrels on a border of animals and flowers between two narrower red borders, 5ft. 6in. by 4ft. 4in.
- 141 A SAROUK RUG with a red field, woven with a coloured floral pole medallion enclosed by golden spandrels in a wide red floral border between four narrower borders in shades of red and cream, 6ft. 6in. by 4ft. 4in.
- 142 A Mecca-Shiraz Rug of good quality, woven with three blue and red diamond-shaped medallions on a dark field, enclosed by a dentate surround with bird motifs in red, within three narrow blue and ivory floral borders, 6ft. 2in. by 4ft. 9in.
- 143 A good antique Shiraz Rug with three blue stepped medallions on a dark field, interspersed with smaller medallions and bird motifs and enclosed by pink spandrels and a light border of floral meander between several narrower borders in soft colours, 9ft. 6in. by 6ft.
- 144 A FINELY KNOTTED KASHAN RUG with a crimson field, woven with a floral pole medallion and scattered medallions of flowers, within an elaborate interlaced floral and palmette border in colours and a narrower red outer border matching the field, 7ft. 1in. by 4ft. 1in.
- 145 A KASHAN SILK RUG with a golden field, woven with an attractive and bold floral design in colours in relief, enclosed by a wide red floral and medallion border between two narrower borders, 6ft. 6in. by 4ft. 3in.

- 146 ANOTHER FINE KASHAN SILK RUG with a crimson and green floral pole medallion on a golden field, enclosed by blue spandrels and a crimson border with birds, flowering plants and medallions with vignettes of landscapes, within four narrower cream and crimson borders, 6ft. 9in. by 4ft. 1in.
- 147 A Persian Runner with a light floral field, enclosed by a wide yellow floral border between two narrower dark blue and pink medallion borders of attractive design, 11ft. 2in. by 3ft. 3in.
- 148 A good Shirvan Runner with a red field, woven with conventional tree motifs within a trellis design, enclosed by a fine wide ivory "crab" border between two narrower green and blue borders of floral meander, 10ft. by 3ft. 2in.
- 149 A Kelim Carpet of long narrow shape, with bands of multi-coloured medallions between narrow ivory and black bands, enclosed by a wide black border with red and blue geometric motifs, 18ft. 1in. by 5ft. 4in.
- 150 A PERSIAN CARPET with a dark field, woven with an ivory pole medallion and sprays of flowers, within pale brown spandrels and a wide ivory floral border between four narrower blue and coloured borders, 10ft. 8in. by 9ft.
- 151 A Shirvan Rug woven with three castellated medallions in light colours on a blue field, enclosed by a wide ivory "crab" border between three narrower ivory and black borders, 5ft. by 4ft.
- 152 A FEREGHAN CARPET with a dark blue field, woven with a close Herati floral pattern in colours, enclosed by ivory spandrels and a wide red floral border between four narrower blue and pistachio-green borders, 15ft. by 12ft.
- 153 AN ANTIQUE KARAJAH CARPET with a dark blue field, woven with a Kouban design of flower-heads and medallions interspersed with leaf branches and enclosed by a wide red border between two narrow yellow borders of floral meander, 12ft. 6in. by 7ft.
- 154 A LARGE PERSIAN CARPET with an ivory floral pole medallion on a blue field, woven with flowering branches and hunting animals, within a wide dark blue medallion border between two narrower ivory floral borders, 12ft. 8in. by 9ft. 10in.

- 155 AN ATTRACTIVE KIRMAN CARPET with a dark blue and green floral pole medallion on a crimson field, enclosed by pale blue and ivory spandrels and a wide ivory floral border between four narrower blue and pale green borders, 13ft. 10in. by 10ft.
- 156 A FINE KIRMAN CARPET with an ivory floral pole medallion on a dark blue field with flowering branches and palmette motifs in colours, enclosed by a wide ivory border between two narrower crimson borders, ornamented with similar motifs, 14ft. by 10ft.
- 157 A FEREGHAN CARPET of large size, the dark blue field woven with a close floral pattern in colours and enclosed by a wide red floral border between four narrower floral borders in shades of red, blue and green, 17ft. by 12ft.
- 158 A TURKEY CARPET with a light field, woven with an attractive and bold floral design in colours, enclosed by a wide coloured floral border between narrower ivory, pink, pale brown and buff borders, 20ft. by 11ft.
- 159 A LARGE AUBUSSON CARPET woven with a bouquet of flowers in natural colours within a central medallion on a reddy-brown field, ornamented with festoons of flowers in colours, enclosed by formal spandrels and wide green and red floral and diaper borders, 19ft. 6in. by 15ft.
- 160 An Aubusson Carpet with a light field, woven with sprays of roses and other flowers in natural colours, enclosed by formal borders with cartouches, panels and leaf sprays in shades of brown and pink, 20ft. by 29ft.

The Property of a Gentleman

- 161 TWO ASIATIC RUNNERS, each formed of three tent-bag strips of Turcoman and Beshire weave, decorated with medallions and hooked motifs on a wine-coloured field, 15ft. 6in. and 16ft. 6in. by 1ft. 9in. 2
- 162 ANOTHER PAIR of similar weave and somewhat similar design, woven with medallions, archaic tree motifs and hooked ornament in shades of blue, red and ivory on a wine-coloured field, 14ft. and 11ft. by 1ft. 7in. 2
- 163 A BESHIRE TENT BAG with a bold medallion design enriched with blue green and ivory, with heavy fringe, 5ft. by 1ft. 9in.; another with Royal Bokhara pattern, 3ft. 7in. by 1ft. 4in.; and three others of Beshire weave, about 5ft. 2in. by 1ft. 6in. 5

- 164 A YOMOUD STRIP with a dark wine-coloured field, woven with archaic tree motifs flanking a barbed dark blue medallion, 6ft. by 2ft.; two attractive Beshire Strips; and a Salor Turcoman Panel with twelve medallions in three rows picked out in ivory and blue, 4ft. 7in. by 3ft. 4
- 165 A Shiraz Rug with six large medallions in two rows, picked out in ivory, yellow, blue and red, on a dark blue field decorated with geometric motifs, enclosed by an ivory geometric border between four narrower borders, 6ft. 4in. by 5ft.
- 166 An old Beshire Carpet with a dark blue field, woven with a regular cone pattern design in colours, enclosed by numerous pale blue and red borders of floral meander, 10ft. 6in. by 5ft. 6in.
- 167 A SHIRAZ CARPET with a red floral field within attractive pale blue cone pattern spandrels, enclosed by a dark blue floral border between four narrower red and ivory borders, 13ft. 6in. by 5ft. 6in.
- 168 ANOTHER SHIRAZ CARPET with a rare design of five hooked diamond-shaped medallions on a blue field, decorated with saw-edged leaf motifs, medallions, birds, vases of flowers and florettes within bright red spandrels and a wide red border between two narrower ivory borders, 17ft. 3in. by 7ft.
- 169 A KIRMAN CARPET with an ivory field, woven with a red and blue pole medallion within pink and blue spandrels and a wide dark blue Kazan floral border, between six narrower borders in shades of red, blue and ivory, 12ft. by 8ft. 6in.
- 170 A MESHED CARPET with a dark blue floral pole medallion, on a beige field decorated with flowering branches, enclosed by bold spandrels matching the medallion and a wide dark blue border between six narrower borders, 16ft. by 11ft. 3in.

The Property of Mrs. H. McBain

- 171 A CHINESE RUG with a dark blue field woven with a close Persian style design in colours, enclosed by a wide border of *pao shan hai shui* between two narrower coloured and red borders, 7ft. by 4ft.
- 172 THE COMPANION RUG of similar weave and design but with an extra border, 7ft. by 4ft.
- 173 A CHINESE RUG woven with eighteen hooked medallions on a golden field, enclosed by a border of conventionalised *pao shan hai shui* between narrower red and golden fret borders, 6ft by 4ft.

JAN 6 1944

Thursday

24

23rd December, 1943

- 174 AN AFGHAN CARPET of smooth texture with an arrowhead design in Beluchi style, enclosed by a very wide pale brown medallion border between narrower leaf borders, 9ft by 5ft. 3in.
- 175 A CHINESE CARPET with a red field woven with a regular coloured prunus design, enclosed by a wide dark blue medallion and floral border between narrower red and blue borders, 9ft. by 6ft. 4in.
- 176 A HAMADAN LONG RUG with a dark blue field woven with a flowering tree and medallion design in bright colours, enclosed by a wide ivory floral border between two narrower red borders, 11ft. by 4ft. 6in.

END OF SALE

SOTHEBY & Co.'s
SALE OF
CHINESE WORKS OF ART AND PORCELAIN
FINE OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

23rd December, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Partridge, F. ..	22	0	0	39	Wilson	8	10	0
2	Strass	7	10	0	40	Sapirstein	4	15	0
3	Mackintosh, Col. ..	5	10	0	41	Needham	2	0	0
4	Strass	6	0	0	42	Strass	12	0	0
5	Milton	4	0	0	43	Osgood	9	0	0
6	Milton	6	0	0	44	Fris	8	0	0
7	Partridge, F. ..	15	10	0	45	Court	8	10	0
8	Milton	7	0	0	46	Watson	6	5	0
9	Milton	6	0	0	47	Sparks	40	0	0
10	Sapirstein	7	0	0	48	Sparks	41	0	0
11	Bucknell	4	10	0	49	Sapirstein	9	10	0
12	Bird	3	10	0	50	Edge	9	10	0
12A	Carson	2	5	0	51	Vandekar, E. ..	13	0	0
13	Milton	8	0	0	52	Mela	6	10	0
14	Milton	6	5	0	53	Jetley	16	0	0
15	Nott	10	10	0	54	Gillingham.. ..	21	0	0
16	Nott	10	10	0	55	Crossman	16	0	0
17	Nott	17	10	0	56	Court	11	10	0
18	Milton	4	0	0	57	Court	13	0	0
19	Wilson	3	10	0	58	Jetley	31	0	0
20	Dunlop	5	5	0	59	Court	7	0	0
21	Rudorff	5	0	0	60	Foret	35	0	0
22	Jerome	7	5	0	61	Marcussen	37	0	0
23	Nott	12	10	0	62	Needham, J. W. ..	28	0	0
24	Nott	7	10	0	63	Fisher, D.	19	0	0
25	Boode	14	0	0	64	Edge	138	0	0
26	Boode	16	0	0	65	Lambert	162	0	0
27	Arone	11	10	0	66	Angel	19	0	0
28	Osgood	3	0	0	67	Foret	44	0	0
29	Edge	8	10	0	68	Edge	32	0	0
30	Everett	2	10	0	69	Lipitch	15	0	0
31	Bird	2	10	0	70	Rudkin	17	0	0
32	Bluett.. ..	2	15	0	71	Crosthwaite	13	0	0
33	Lyons	3	10	0	72	Everett	26	0	0
34	Davids, E. ..	21	0	0	73	Marchant	9	0	0
35	Hutchinson	9	10	0	74	Rubin	7	0	0
36	Vandekar, E. ..	15	0	0	75	Bullard	25	0	0
37	Hutchinson	12	0	0	76	Heal	48	0	0
38	Nott	11	10	0	77	Blairman	70	0	0

LOT		£	s.	d.	LOT		£	s.	d.
78	Needham, J. W.	31	0	0	127	Hann, J. de	140	0	0
79	Butterworth	18	0	0	128	Morris, C.	16	0	0
79A	Needham, J. W.	39	0	0	129	Negri	15	0	0
79B	Lipitch	48	0	0	130	Barker, J.	24	0	0
79C	Powell	100	0	0	131	Harounoff	18	0	0
80	Osgood	4	10	0	132	Beghian	21	0	0
81	Osgood	26	0	0	133	Morris, C.	23	0	0
82	Denton	210	0	0	134	Elechaoff	38	0	0
83	Mallett	160	0	0	135	Stern	24	0	0
84	Harris, M.	82	0	0	136	Beghian	40	0	0
85	Heal	34	0	0	137	Beale, R.	13	0	0
86	Geddes	18	0	0	138	Withdrawn			
87	Webster	54	0	0	139	Beale, R.	35	0	0
88	Ellis, P.	105	0	0	140	Stern	23	0	0
89	Jewell	28	0	0	141	Steinberg	23	0	0
90	Stone	36	0	0	142	Negri	17	0	0
91	Jewell	36	0	0	143	Haim, J.	29	0	0
92	Lipitch	29	0	0	144	Gubbay	74	0	0
93	Lipitch	13	0	0	145	Stern	68	0	0
94	Solari	34	0	0	146	Beale, R.	94	0	0
95	Webster	80	0	0	147	Foret	40	0	0
96	Cohen, A. J.	48	0	0	148	Cohen, M.	18	0	0
97	Lipitch	58	0	0	149	Perez	20	0	0
98	Denton	66	0	0	150	Barker, J.	75	0	0
99	Lipitch	60	0	0	151	Behar, I.	21	0	0
100	Cohen, A. J.	145	0	0	152	Gumuchdjian	82	0	0
101	Butterworth	34	0	0	153	Withdrawn			
102	Jewell	23	0	0	154	Barker, J.	130	0	0
103	Osgood	45	0	0	155	Denby	195	0	0
104	Trollope	17	0	0	156	Perez	265	0	0
105	Rubin	10	0	0	157	Massarano	145	0	0
106	Colnaghi	50	0	0	158	Perez	165	0	0
107	Denton	65	0	0	159	Perez	150	0	0
108	Denton	4	10	0	160	Foret	145	0	0
109	Grimshaw	12	10	0	161	Sternberg	18	0	0
110	Heal	8	0	0	162	Massarano	20	0	0
111	Kitz	10	0	0	163	Negri	21	0	0
112	Heal	4	10	0	164	Geddes	22	0	0
113	Lipitch	8	0	0	165	Massarano	21	0	0
114	Gundry	8	10	0	166	Sternberg	22	0	0
115	Lambert	6	0	0	167	Negri	34	0	0
116	Harris, M.	11	0	0	168	Carr	34	0	0
117	Bullard	16	0	0	169	Vigo	150	0	0
118	Pope	19	0	0	170	Barker, J.	125	0	0
119	Bates, H.	21	0	0	171	Stern	25	0	0
120	Cohen, A. J.	16	0	0	172	Negri	21	0	0
121	Cohen, A. J.	20	0	0	173	Elechaoff	28	0	0
122	Needham, J. W.	8	10	0	174	Schurmann	35	0	0
123	Blairman	31	0	0	175	Elechaoff	50	0	0
124	Lambert	29	0	0	176	Chads, H. C.	30	0	0
125	Needham, J. W.	28	0	0					
126	Harris, M.	50	0	0					
Total of sale							£6,328	15	0

**THE METROPOLITAN
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